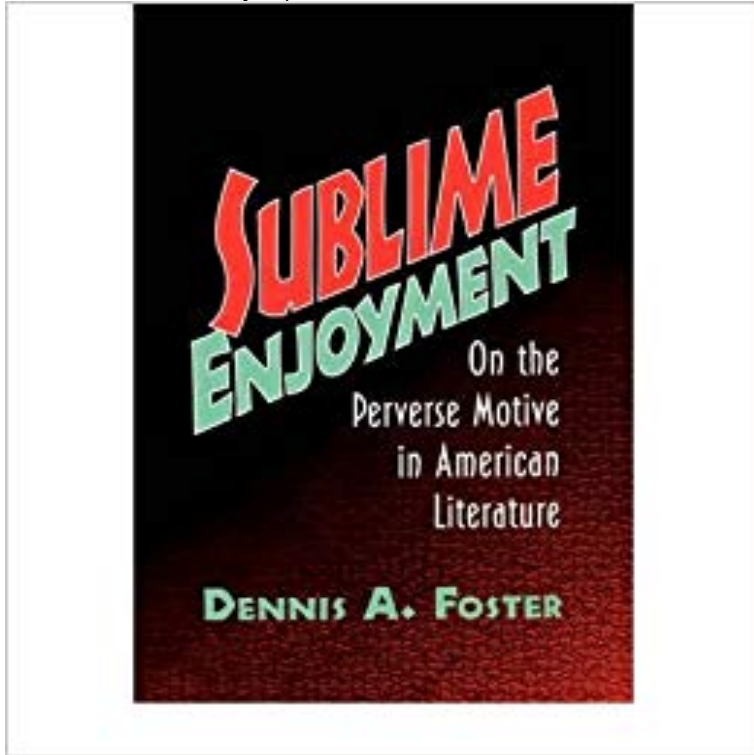


Sublime Enjoyment: On The Perverse Motive In American Literature



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