

Anxious Power: Reading, Writing, And Ambivalence In Narrative By Women

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Running Head: Perceived Sexism Attenuates Anxious Women's Negativity

**Perceiving Partners to Endorse Benevolent Sexism
Attenuates Highly Anxious Women's Negative Reactions to Conflict**

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This article is an author's copy. Please find the finalized article here:

Cross, E. J., Overall, N. C., & Hammond, M. D. (2016). Perceiving partners to endorse benevolent sexism attenuates highly anxious women's negative reactions to conflict. *Personality and Social Psychology Bulletin*, 42, 923–940. DOI: 10.1177/0146167216647933

This book explains the conflicting feelings of anxiety and empowerment that women, historically excluded from masculine discourse, feel when they read and write, and it analyzes narrative strategies that reveal this ambivalence. Carol J. Singley is Assistant Professor of. *Anxious Power Reading, Writing, and Ambivalence in Narrative by Women* Anxious Power draws upon feminist literary theory, narrative theory, and. *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women* (review). Teresa Mangum. *Studies in American Fiction*, Volume 24, Number 2. Buy *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women* (SUN Y Series in Feminist Criticism and Theory) by Carol J. Singley, Susan. *Anxious Power* draws upon feminist literary theory, narrative theory, and reader- response criticism to define women's ambivalence toward language. It is the first . *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women* Carol J. Singley, Susan Elizabeth Sweeney Limited preview - *Anxious Power Reading, Writing, and Ambivalence in Narrative by Women*. About us *Of Chastity and Power Elizabethan Literature and the Unmarried Queen.*, English, Book edition: *Anxious power: reading, writing, and ambivalence in narrative by women* / edited by Carol J. Singley and Susan Elizabeth. *Anxious power: reading, writing, and ambivalence in narrative by women* /. edited by Carol J. Singley and Susan Elizabeth Sweeney. Book Cover. Temple University. Carol J. Singley and S. Elizabeth Sweeney, eds. *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women*. Albany: State. The collection also considers various forms of women's narrative: narrative poetry ; *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. writing that causes Merryn Williams to label uThe Library Window" the "strangest *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. The adjective anxious links this term with Harold Bloom's anxiety of influence *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. In *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. Ed. Carol J. Singley and Susan Elizabeth Sweeney. Albany: State U of New York . of Edith Wharton's works. It is fun to read of different interpretations of her works . *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*. Composition and Rhetoric by Louise Wetherbee Phelps and Janet Emig; *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women* by Carol. WS Seminar in Women's Studies/Women's Poetry Confessions of the Critics; *Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women*;

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